

Amusements The Theater

"KIKI," David Belasco's adaptation of a French farce, with Lenore Ulric as its star, which was presented recently with scenery and settings imported from France, seems to be the most promising offering of the new vintage yet mentioned for the coming season. Its successful tryout at Atlantic City is said to have been so marked that Mr. Belasco proposes to reserve it for the opening of the Belasco Theater in New York in September. Sacha Guitry's "The Grand Duke," with Lionel Atwill as its star, is also counted by Mr. Belasco as one of the possibilities for the new season. The number of revivals contemplated and the occasional mention in the metropolitan press of new productions seem to indicate that the coming season may not be as barren as might be supposed. The producers are still discussing the hardship of present transportation facilities and are also being confronted with new difficulties in the form of wage demands by stage hands and musicians, thus creating a state of uncertainty which is not conducive to the venture of capital in theatrical enterprises. This, it is claimed, is not helped by the further uncertainty of government taxes.

THE note of woe drifted in during the week from two sources. The announcement was made that a petition in voluntary bankruptcy had been filed in the United States district court for Oscar Hammerstein, Inc., and the Hammerstein Opera Company, with offices in New York. Liabilities were placed at \$769,000 and assets at \$10,000. And the genial and jovial Raymond Hitchcock, who had already filed a petition of the same sort, confided to the referee, it is said, that the frolicsome show "Hitchy-Koo" had left him stranded on the shores of the forsaken Long Island, together with his automobile, being still owned by his wife. He said his liabilities were too numerous to mention—at least within two hours—so the case was adjourned to a later date.

MARGARET ANGLIN has associated with Lee Shubert for the production of plays. The first of these, "The Open Fire," by Hulbert Footner, was announced for production at Far Rockaway last Friday, with Miss Anglin herself heading the cast. Other plays are to follow. Meanwhile Mr. Shubert will direct Miss Anglin's tour of the principal cities in "The Woman of Bronze" and a classical repertory in New York next spring, the latter including a Shakespearean tragedy, a Greek play and probably a revival of "The Trial of Joan of Arc."

A "JUVENILE FASHION REVUE" was staged under the supervision of Julia Arthur, Thursday, in the Little Theater, New York, for the purpose of showing practical, good-looking clothes within the range of the family purse.

JOHN DRINKWATER, author of "Abraham Lincoln," the play, is to come to America to lecture in the fall and will then bring with him the manuscript for his new play, "Oliver Cromwell," which William Harris, jr., is to produce.

THOMAS MEIGHAN, the motion picture star, had the distinction of starting New York's first locomotive—the De Witt Clinton—which hauled its first train ninety years ago, on its way from New York to Chicago, where it is to be a feature of the pageant of progress exposition that opened last Monday. Meighan was at the throttle and in the train were officials of the Grand Central railroad, dressed in costumes of 1831. The De Witt Clinton made its first trip over the Mohawk and Hudson road, from Albany to Schenectady, August 3, 1831.

CHARLES DILLINGHAM has announced the reopening of the New York Hippodrome for the new season, Saturday, September 3. Last year the seats were \$3 and this year Mr. Dillingham states that no seat will be higher than \$1.50 at night and \$1 during the day. The new production will be "Get Together," which was suggested by a recent speech of President Harding, and, it is said, is being used with his sanction and consent.

MISS VIRGINIA WILSON of "The Whirl of New York," the Winter Garden show, was selected by George W. Colby, the artist, to typify the Winter Garden in a series of mural panels which he is painting for the Shubert-Belasco Theater in this city.

AL JOLSON and Harold Atteridge, who is writing the book of Jolson's new production, with Sigmund Romberg, composer, have gone to the Adirondacks, whether for inspiration or to clear their minds for new ideas it is not stated.

MEMBERS of a company playing at a New York theater have started a fund to save Sergt. York's Tennessee farm. Those who pledged subscriptions, former men of the American Expeditionary Force, are Lynne Overman, formerly an officer in the Navy; R. P. Davis, a first lieutenant in the 27th Division; John Butler and Charles Swarthout, also of the 27th, and Purnell Pratt, formerly a captain in the overseas forces of the Red Cross.

"THE LAST WALTZ," the latest Oscar Strauss operetta, with Eleanor Painter as its star, is attracting capacity audiences at the Century Theater, New York. Its score is credited with being surpassingly beautiful, its production lavish and its book and lyrics highly amusing and original. It is the romance of a lieutenant in the United States Navy and a Balkan princess, both mythical, of course.

GRACE MORE, prima donna for Ned Wayburn's "Town Gossip," after having fallen down stairs, insisted upon attending the next rehearsal on crutches.

RICHARD RIDGELY, actor, author and motion picture director, has been engaged by Marc Klaw for "Other Lives," which is scheduled for fall production.

BEN WELCH, the burlesque comedian, who recently lost his sight, has returned to vaudeville because of the encouragement given him, it is said, by E. F. Albee, head of the Keith circuit, and by members of the National Vaudeville Artists' Association.

BALTIMORE spent \$22,000,000 last year on movies and paid national taxes therefor to the amount of \$2,196,071.12.

AN impulse to reduce the price of theater seats next season is said to be observable in New York.

Ten Star Concert Series.

ANNOUNCEMENT is made that the A. T. Arthur Smith Ten Star Concert Series, one of the most popular features of the concert season in Washington, will open October 21 and be concluded March 17. It will bring to the National Capital an array of talent surpassing all previous offerings of the management, including the following eminent artists: Anna Case, soprano; Fabio Casella, cellist; Mme. D'Alvarez, contralto; Magdalene DuCarp, pianist; Hans Knudsen, cellist; Paul Kochanski, violinist; Leginska, pianist; Marguerite Namara, soprano; Bernardo Olshansky, baritone; Paul Reimers, tenor; Olga Samoroff, pianist; Lenora Sparkes, soprano; Nicola Zorola, tenor, and a notable attraction to be announced later.

Mr. Smith further announces that, notwithstanding greatly increased expenses, the "Ten Star Concert Series" as an institution will be maintained in Washington as originally planned, with no increase in prices.

Independent Month in September.

SIDNEY B. LUST, president of Super Films Attractions, announces a movement to stimulate "the independent month" of September 1 to 30, inclusive, in which the following are interested: Liberty Film Exchange, Empire Distributing Corporation, Education and Electric Film Exchange, F. B. Warren Co., Pioneer Film Co., Robertson-Cole, Federal Exchange, Federated Film Exchange, Vitaphone Exchange, Seaboard Film Exchange, Super Film Exchange, Hodkinson, Pathe Film, Selznick, Universal and Reliance Film Exchanges and Associated Exhibitors. Endeavor is to be made to secure the indorsement of the Washington, D. C., Maryland and Virginia organizations.

Winchell Smith's comedy, "The Wheel," will open in Stamford, Conn., the 28th of this month and after a week's trial will go to New York for an extended run.

The Sunday Star

WASHINGTON, D. C., SUNDAY MORNING, AUGUST 7, 1921.



MOLLY MCINTYRE, KEITH'S. WILL ROGERS, STRAND. COURTNEY FOOTE and DORIS MAY, COLUMBIA.

Current Attractions

B. F. KEITH'S—"The Mastersingers."

"The Mastersingers," the great triple quartet of soloists, will afford the week's vocal treat at B. F. Keith's Theater this week, commencing at the matinee tomorrow. They are rated as the finest group of solo and ensemble singers in vaudeville. Their success has been maintained twelve consecutive seasons. They are presenting a varied program in "At the Club," enabling the singers to look their best in evening dress. There are many selections, varying from "Lucia" sextet to "Love's Old Song." Molly McIntyre, the former musical comedy star, and B. C. Hillman, song composer, will offer "Songs, Exquisite and Different," written by Mr. Hillman. Eddie Kane and Jay Herman will offer "A Ragtime Cocktail." Beside Rempel and company will give "His Day Off," a new Frances Nordstrom comedy, and Ben Kermie will sell "The Is Not a Movie" and add his eccentric fiddling. "Dance Fantasies," with Frederick Easter and Beatrice Squire, is said to be a dainty and delightful innovation. Ann Ford and George Goodridge will join in reciting "You and I Believe That." Gardini brothers will introduce hat throwing and acrobatic feats, and Aeolus Fables, Tropics of the Day and the Pathetic Pictorial will complete the bill.

Today at 3 and 8:15 p.m. last week's bill, headed by Cecil Lean and Cleo Mayfield will be given in its entirety.

COSMOS—"Look!"

Manager Brylawski has gone into the big-time vaudeville circuit this week for his headliner and announces one of the most beautiful of its spectacular terpsichorean features for the Cosmos Theater in Mile. Rialta, assisted by eight beautiful dancing girls, in an original and beautiful series of ensemble numbers, which will be supported by all the great things of metropolitan stagecraft and electric lighting and lighting effects. The show has been described by the New York critics as "a riot of graceful motion and color, and many colors." It will be exhibited here for the first time at popular vaudeville prices, but in its metropolitan entirety.

The supporting bill varies in its form of entertainment, but presents many high-class acts. The Tivoli Yakki Japs, in a novel and original series of feats of both magic and skill; Charles Lloyd and company, in the new and pleasing sketch, "Auto-mobiling"; Dorothy Wahl and company in a merry melange of song, music and comedy; the Tivoli Trio of talented western entertainers; Morton brothers in a unique feature, "Paper Hearing," with dancing and the harmonica, and Louis Worth, "the ragtime god," in a novel monologue.

The matinee photograph for the week will be shown here for the first time on any screen and is Universal's "The Beautiful Brute," a thrilling story of the far north concerning Victor Rocco and his beautiful daughter of the Parisian culture. A strong dramatic climax is reached when the girl saves the life of the man who believes he has loved her in vain. Universal's comedy, "A Monkey Hero," will furnish the laughmaker, while the Universal News and the Paramount Magazine will complete the bill.

STRAND—"Pep-O-Mint Revue."

Harry Downing and a company of youthful stars in a delightful musical offering entitled "Pep-O-Mint Revue" will be the headline feature of Manager Sparrow's vaudeville and pictures at the Strand Theater this week, beginning today. La Vaux, an artistic exponent of the piano accordion, will be heard in classical and syncopated selections; the Hilton Sisters, two talented girls, in the latest song hits; Tom Overholt and Lillian Young in an amusing originality.

"Special Delivery," and laughable Harry White, otherwise known as "The Twelve-Minute Man," in a collection of songs and stories.

Will Rogers, in his latest Goldwyn picture, "An Unwilling Hero," an O'Henry story ("Whistling Dick's Christmas Stocking") will be the leading photoplay. It is the story of a hobo with a penchant for whistling operatic airs, whose companions decide to commit a robbery, but who succeeds in warning the man to be robbed, and wins a job as a reward. It is very humorous. Shorter films also will be shown.

Coming Attractions

KEITH'S—Hal Ford; Gitz-Rice.

Next week at B. F. Keith's Theater the bill will comprise Hal Ford and Lieut. Gitz-Rice; Frank Wilcox and company; Bert and Lew Fitzgibbon; Dixie Norton and Coral Melotte; Rice and Newton; Harry and Grace Ellsworth; John and Nellie Olm; Gilpin in "Emperor Jones." The remaining attractions will follow.

STRAND—George W. Moose, Juggler.

The Strand Theater for next week announces George W. Moose, versatile and novelty juggler; Collins and Dunbar in smiles, songs and dances; Lella Shaw and company in a humorous one act comedy, "There She Goes Again"; Mills and Smith in "The Hickville Kubes," and Grace Ayers and company in a novel and sensational roller skating act.

Schubert-Garrick Season.

Manager R. G. Crenar of the Schubert-Garrick announces by long tenancy, in these days, when the theater is a struggle for existence, its new season September 4, with "Wait Till We're Married" as its attraction, to be followed by "The Gipsy King," "The Emperor Jones," and "The Gipsy King." The remaining attractions will follow.

Artists and Philharmonic Courses.

Mrs. Wilson Greene has announced that the attractions for the artists and philharmonic courses of concerts for the coming season. The former will comprise five concerts at the National Theater, with the Scotti Grand Opera, in "La Boheme," Hilda Lashanska, soprano; Mme. Louise Homer, contralto; Fritz Kreisler, violinist, and Josef Hofmann, pianist, as the attractions. "La Boheme" will be presented October 11, and will feature Antonio Scotti and his company chosen from the Metropolitan Opera Company.

The Philharmonic course will comprise concerts by John McCormick, tenor; Mme. Frances Alda, when the Schubert-Garrick season is in progress, and the Scotti Grand Opera, in "La Boheme," Hilda Lashanska, soprano; Mme. Louise Homer, contralto; Fritz Kreisler, violinist, and Josef Hofmann, pianist, as the attractions. "La Boheme" will be presented October 11, and will feature Antonio Scotti and his company chosen from the Metropolitan Opera Company.

A fine bill of entertainment is promised for the performance tomorrow, starting at 3 p.m. The Philharmonic course will comprise concerts by John McCormick, tenor; Mme. Frances Alda, when the Schubert-Garrick season is in progress, and the Scotti Grand Opera, in "La Boheme," Hilda Lashanska, soprano; Mme. Louise Homer, contralto; Fritz Kreisler, violinist, and Josef Hofmann, pianist, as the attractions. "La Boheme" will be presented October 11, and will feature Antonio Scotti and his company chosen from the Metropolitan Opera Company.

WHENCE CAME VAUDEVILLE?

THE man who tried to figure out where mosquitoes go in the winter now has a furnished cell and tells the keeper he knows. And the same fate might befall any one who sought to solve the source of supply of vaudeville acts.

Where do they all come from? Every year more than five thousand vaudeville acts troupe and tread this land of ours—acrobats, singers, dancers, one-act playlets, scenery eaters, comedians, funny and sad, trained seals, etc.

It is a kaleidoscope parade with new faces each year and many familiar ones. But whence come they all? How do they reach the vaudeville stage? How are they found? How are they developed?

Not so many years ago a vaudeville "scout" for vaudeville like base ball has its scouts, happened into a little Michigan town. At the old red cross-roads schoolhouse there was to be an entertainment. And he went.

There was a young man in the entertainment who had a crippled partner, a man in a wheel chair. But despite what would seem to be a handicap this young man loomed up even bigger than the old red schoolhouse. His humor was of the sort that lingers. His singing was uncommon. So the "scout" took Al Jolson back to New York with him.

Another "scout" once missed a train in Dayton, Ohio. He chose a minstrel show, rather than an evening at the hotel lobby. And he persuaded a black-face comedian to leave \$18 a week and "cokes" for vaudeville.

A newsboy used to give imitations on a street corner on the lower East Side in New York. Some one saw her and vaudeville got Fannie Brice. And there are hundreds of such incidents. And for all of these acts that are "discovered" there are perhaps as many who "discover" themselves.

Every Wednesday morning at 10 a.m. in the vaudeville offices of E. F. Keith's Palace Theater, New York, there is a "tryout." Actors who think they are good (and let it be said without malice, most of them) are given a chance to prove it.

OUTDOORS

Glen Echo Park.

An admirable place for the Sunday outing is announced in Glen Echo Park, located on one of the most scenic and beautiful points along the river, and reached by a delightful car ride. Picnic parties with well filled baskets will find tables and benches beneath shady trees.

Concerts are given by Sol Minster's band, consisting of pop and classic selections, afternoon and evening on Sunday. On week day nights dancing in the big open-air ballroom, with music by an orchestra of nine exponents of jazz, is featured.

Other diversions include six thrilling rides and the manifold joys of the midway, besides boating and canoeing on the canal which skirts the park.

Chevy Chase Lake.

Chevy Chase Lake, with its high altitude and stretches of vacant land to tempt the cool breezes, continues its bid as an amusement park, with dancing as an attraction. Tuesday remains a lucky number night and Thursday the night when a single rider on one of the large music publishing houses entertains. Dancing starts evenings at 8:15 o'clock.

Steamer Macalester.

Leaving 7th street wharf every Sunday at 2:30 p.m., the steamer Charles Macalester makes what is known as the 40-mile trip down the Potomac river, passing many historic points and returning to Washington about 6 p.m.

The steamer also makes three trips daily, 10:30 a.m. on Sundays and 9 a.m. on week days, as well as two trips in the afternoon, 2:30 and 6:45 p.m. to Marshall Hall, stopping on the morning and afternoon trips at Mount Vernon.

Sand piles and slides for the kiddies, a dancing pavilion for the young folk, picnic grounds for young and old, and all sorts of amusements for everybody are some of the entertaining features of Marshall Hall.

Those who like to trot and toddle dancing to appropriate music will find Chesapeake Beach, the bay resort, to their liking for an all-day or evening trip. Dancing is always free, with a clown orchestra, garbed in bizarre costumes, whose specialty is "wool-me-to-sleep" jazz. Fishing, boating, bathing in the salt surf and countless amusements on the boardwalk are other attractions.

At Colonial Beach bathing, boating, fishing and other amusements draw large crowds to this popular resort. The steamer St. Johns makes the trip to Colonial Beach Tuesday, Thursday and Sunday at 9 a.m., and on Saturday at 2:30 p.m.

Forty-mile moonlight rides are featured by the St. Johns Monday, Wednesday and Friday evenings at 7:15.

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